

# ARTS THREAD



◆ FASHION/TEXTILES/ACCESSORIES ● VISUAL COMMUNICATION  
◆ INDUSTRIAL/PRODUCT/SPATIAL ▲ CERAMICS/JEWELLERY/GLASS



# PAPER

*Versatile / Recycling / Folding & Pleating / Cut into ribbons / Textural*

## PAPERPULP CABINETS

'I have produced my own building materials, after researching the possibilities of the reuse of old paper. This resulted in a material with its own characteristic appearance and structure; one that's very versatile with many possible applications.'

Debbie Wijskamp, ArtEZ Institute of the Arts,  
www.debbiewijskamp.com

## UNFOLDING

'Tableware made from porcelain paperclay. Inspired by a passion for origami, I lasercut patterns on the clay, fold and fire the pieces so that the paper content is burnt away leaving only the porcelain clay - thin and delicate but mimicking the appearance of paper. Each delicate piece has evolved from a discarded newspaper and is transformed into an enduring, treasured object.'

Suzanne Tsang, University of Dundee,  
lookforme@laughingmountain.co.uk

## PAULA'S PAPER PROCESS

'These paper lamps are handmade. They are intended for interior decoration but could also be used for decoration of a party or event.'

Paula Arntzen, ArtEZ Institute of the Arts,  
www.paulaarntzen.nl

## HEADPIECE

'By cutting the paper strips either smaller or larger, I can adjust the size and volume of the piece. It's a technique I developed myself, starting out from the inspiration of a folding technique used by Chinese children to make bracelets. The ends are tied with silk thread and hang down as tassels.'

Fleur Goedendorp, ArtEZ Institute of the Arts,  
www.fleurgoedendorp.nl  
Photo: Carina Hesper