

# BLUEPRINT

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SANTIAGO CALATRAVA'S  
MONUMENT TO RAIL TRAVEL

PATRICK BOUCHAIN  
WES ANDERSON  
KEN GARLAND

MAN AND MACHINE





*Above: Wijskamp's cabinet made from mashed newspapers, in the form of a totem*

**PULP FURNITURE**  
**DEBBIE WIJSKAMP**

Debbie Wijskamp's Pulp Furniture was part of the exhibition *Three Yet One*, presented by Parallel Projects. The most striking aspect of the work was its texture. Made entirely from mashed newspaper, glue and plaster mixed together and moulded into bars. In a continuation of the project, Wijskamp has recorded the whole process and posted the video on her website.

Wijskamp's cabinets are reminiscent of the totem-like furniture Ettore Sottsass designed for the radical design group Memphis in the mid-Eighties. Hers are equally whimsical and playful, yet address the issue of waste in an intelligent and resourceful way.

A recent graduate from the product design course at the ArtEZ Hogeschool voor de Kunsten in Holland, Wijskamp also presented a collection of paper vessels, as part of the exhibition.

Parallel Projects was an idea from designers Oscar Diaz and Henny van Nistelrooy. With their exhibition *Three Yet One* they questioned how the media affects perceptions of an object. They therefore engaged in a cross-disciplinary exercise in which each object on display was also accompanied by photographic portraits by Emma Wieslander and writings by Tim Parsons, author of the book *Thinking Objects: Contemporary Approaches to Product Design*.

[www.debbiewijskamp.com](http://www.debbiewijskamp.com)

[www.parallel-projects.com](http://www.parallel-projects.com)

*Gian Luca Amadei*



*Left and above: The material resembles bricks but has been moulded in bars*

